



Ancient Maya Women: K-16 Educator Workshop
Friday March 4th, 2016

PRESENTER BIOGRAPHIES

David Chatelain

David Chatelain is a PhD student in the Department of Anthropology at Tulane University. His research interests include Maya prehistory, political anthropology, and ancient Maya epigraphy. He has worked in the Maya area since 2008 and has also worked in and analyzed materials from the southeastern United States, Peru, and Namibia. At present, he is conducting excavations toward his dissertation at the minor center of La Cariba in northwestern Guatemala. There, his research is focused on shifting political organizations and allegiances from the Late Preclassic (400 BC - 250 AD) to the end of the Classic period (250-900 AD).

Evan Parker

Evan Parker is a PhD student in the Department of Anthropology at Tulane University. His primary research interests include Mesoamerican prehistory, the origins of inequality, settlement abandonment, and the role of sports in ancient societies. He has been conducting archaeological research in Yucatan, Mexico since 2008. Currently, he is completing his dissertation research at the Middle Preclassic (800 BC-450 BC) ancient Maya site of Paso del Macho, located in the Puuc region of Yucatan.

Luke Auld-Thomas

Luke Auld-Thomas is a Ph.D. student in the Department of Anthropology at Tulane University. He has conducted fieldwork in Guatemala and Belize and is currently excavating the site of El Achiotal, Guatemala, as part of the La Corona Regional Archaeological Project. His research focuses on the role of political institutions in shaping Maya land use practices.

Mary Kate

Mary Kate Kelly is a PhD student in Linguistic Anthropology at Tulane University. Her studies focus on Ancient Maya hieroglyphic writing, historical linguistics, and Native American languages and linguistics. Her dissertation research is on dialect variation in the glyphic texts of the southern lowland Maya. In addition, she is working with the Tulane Tunica Revitalization Project, helping to create learning materials in order to revive a sleeping language native to Louisiana. She received her BA in 2012 from Concordia College in Moorhead, MN.

Paul Tarver

Paul Tarver received his MFA and BFA from Pratt Institute in Brooklyn, New York. He has been a full-time staff member of the New Orleans Museum of Art since 1981. He is Registrar and Curator of Native American and pre-Columbian

Art. Mr. Tarver has organized Navajo, Mojave and Pueblo: Native American Art from the Kohlmeyer and Woelffer Collections and the Native American component for Jefferson's American and Napoleon, s France, for which he also wrote the catalogue essay. In 2005 he curated, Blue Winds Dancing: The Whitecloud Collection of Native American Art, from a private New Orleans collection. Thom Whitecloud was of Chippewa decent, he and his wife Mercedes amassed the collection over 25 years, if not the largest it is one of the largest private collections of Native American art collected with Native American eyes, and the first to be displayed in a public museum. In 2010 Mr. Tarver organized the exhibition, Ancestors and Descendants: Ancient Southwestern American at the Dawn of the Twentieth Century, Selections from the George Hubbard Pepper Native American Archive at Tulane University's Middle American Research Institute and Latin American Library. The archive was Pepper's private study and lecture collection. The archive included objects collection by Pepper in the late nineteenth and early twentieth centuries. It also included his archeological field notes and thousands of unpublished photographs and lectures. He is presently working on an exhibition with Tulane University titled, Trade of Kings: The Business of Being Maya. The exhibition will tell the story of two powerful competing Maya kingdoms and the Maya of the Classic Period AD 200-900.

Rachel Horowitz

Rachel is a Ph.D. candidate in anthropology, with a concentration in archaeology, at Tulane University. She holds an A.B. from Hamilton College and an M.A. from Tulane University, both in anthropology. She is also the LARC Lending Library Assistant at the Stone Center for Latin American Studies, where she helps plan educator workshops, writes and edits curricula, and manages the LARC film collection. Rachel's research interests include stone tools, ancient Maya technologies, and economies. Her current research examines the role of elite and non-elite individuals in stone tool production and its economic implications in western Belize. In addition to her work in Belize she has performed archaeological research in other regions including Nevada, Virginia, Mexico, and Namibia.

Sarah Donovan

Tracy Kennan

Tracy is the Curator of Education at the New Orleans Museum of Art. She oversees the school and docent programs as part of the Interpretation and Audience Engagement staff. Ms. Kennan holds a M.A. in art history from Tulane University and a Master of Art in Teaching from Southeastern Louisiana University.