

ANA SÁNCHEZ – ROJO

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EDUCATION

2016 PhD Music History, University of Chicago.

Dissertation: Music and the Formation of Public Opinion in Late-eighteenth-century Madrid.

Committee: Dr. Robert Kendrick, chair. Dr. Martha Feldman, Dr. Thomas Christensen, Dr. Federico de Armas.

Date of Degree Conferral: June 11, 2016.

2008 MM Historical Musicology, University of Texas at Austin.

Master's report: "José Lazo and the Music Chapel of the Puebla Cathedral, 18th Century."

2006 Royal Conservatory of Music "Reina Sofia" of Madrid

Course for the Preservation of Latin American Musical Heritage

2003 B.A. Humanities, University of the Americas – Puebla (Mexico)

Thesis: "Three Songs by Silvestre Revueltas with Texts by Federico García Lorca."

TEACHING EXPERIENCE

University of Chicago

Music of the Latin American Outlaws	2016, Spring	Instructor
Topics in Music History 1600-1800	2015, Winter	Instructor
Latin American Civilization II	2014, Spring	TA
Introduction to Music Analysis and Criticism	2014, Winter	TA
Music in Western Civilization I – II	2013, Winter-Spring	TA
Rock	2012, Fall	TA

UPAEP – Universidad Popular Autónoma del Estado de Puebla (Mexico)

Music Appreciation	2012, Summer	Instructor
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University of Texas at Austin

Introduction to Western Music	2010, Spring	Instructor
Intermediate Spanish	2009, Fall	Instructor
Art, Music, Ritual, and Mexican Catholicism	2009, Spring	TA
History of Music 1700-1900	2008, Spring	TA
History of Music 900-1700	2007, Fall	TA

CONFERENCE AND CAMPUS PRESENTATIONS

- 2013 "The Music of José Castel and Eighteenth-Century Spanish Violinists," pre-concert lecture. Chicago Presents, University of Chicago (February 8).
- 2012 "Narcos on the move: Geography and Mobility in Narcocorridos," Latin American Studies Association (San Francisco, May 23-26).
- 2009 "Chilanga Banda: The Megalopolis and the Urban Idioms of Café Tacvba." Society for Ethnomusicology (Mexico City, November 19-22).
- 2009 "De tabloides y rock pop: Café Tacvba/Alármala de Tos." Spanish and Portuguese 18th Colloquium (Austin, November 13-14).
- 2009 "The Urban Idioms of Café Tacvba." Rocky Mountain Council for Latin American Studies (Santa Fe, March 4-7).
- 2008 "An interpretation of the Assumption Mass in Beneventan Manuscripts." Texas Medieval Association (Austin, October 23-24).
- 2002 "Es verdad': the poetics of García Lorca through the pen of Silvestre Revueltas." Cátedra Jesús C. Romero, Centro Nacional de Investigación y Difusión Musical (Mexico City, November 19-23).

INVITED TALKS

- 2010 "Music in the time of the Petrobelli Altarpiece" The Blanton Museum of Art (Austin, January 28).
- 2008 "The Virgin, Saints, and Angels in the Music of the Colonial Andean Region." The Blanton Museum of Art (Austin, February 21).

PUBLICATIONS

Book Reviews

- 2011 Review of Tess Knighton and Álvaro Torrente, eds., *Devotional Music in the Iberian World, 1450-1800: The Villancico and Related Genres*. In *Latin American Music Review* 32-1, Spring/Summer 2011.

Other Texts

- 2011 Program notes for the University of Chicago Chamber Orchestra (Feb 5, May 14).

GRANTS AND FELLOWSHIPS

- 2015 Stuart Tave Teaching Fellowship, U. of Chicago
- 2013 Tinker travel grant. Travel grant, Music Department, U. of Chicago
- 2013 CLAS – Center for Latin American Studies. Tinker Field Grant, U. of Chicago
- 2010 Graduate Award Fellowship, U. of Chicago
- 2009 Butler Excellence Scholarship, Sarah and Ernest Butler School of Music, U. of Texas
- 2008 Summer Research in Mexico, Teresa Lozano Long Institute of Latin American Studies, U. of Texas
- 2007-08 College of Fine Arts Endowed Fellowship, U. of Texas
- 2006-08 Apertura Scholarship, Teresa Lozano Long Institute of Latin American Studies, U. of Texas
- International fellowships*
- 2006 Scholarship from Fundación Carolina, Asociación Española de Cooperación Internacional

SERVICE

Campus and Departmental

2013-14 Co-Coordinator, Music History and Theory Workshop, University of Chicago

Service to the Profession

2009-11 Blind reviews for *Latin American Music Review*

2004-06 Research Assistant, MUSICAT (Music in the Mexican Cathedrals) Project Survey of manuscript cathedral chapter records, 1775-1785

NON-ACADEMIC WORK

2015-16 Administrative Assistant, Mellon Mays Undergraduate Fellowship for underrepresented minorities

LANGUAGES

Spanish – fluent

French – advanced (reading), intermediate (speaking, writing)

Portuguese – reading knowledge

Catalan – reading knowledge

Italian – reading knowledge

German – reading knowledge

REFERENCES

Robert Kendrick, Professor of Music

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