Using Children’s Literature to Explore Latin American/Latino Children’s Literature
Américas Award K-12 Teacher Workshop

Saturday, October 6, 2012
Busboys & Poets
Washington, DC

9:00 – 9:15
Introduction to the Américas
Claire González, Vanderbilt University
Denise Woltering Vargas, Tulane University

9:15 – 10:00
Reading the Américas
Julie Kline, University of Wisconsin – Milwaukee
Ruth Quiroa, National Louis University
This session will explore Américas Award titles as resources for the classroom, library and home. We’ll go further in depth with this year’s award-winning books, their connection with the Common Core Standards, and specifically their potential for both curriculum use and teacher professional learning.

10:00 – 10:40
Where Art Meets Text: Creating Multicultural Literature for Children
Monica Brown, Author of Pablo Neruda: Poet of the People, Northern Arizona University
Julie Paschkis, Illustrator Pablo Neruda: Poet of the People
Monica Brown and Julie Paschkis will discuss the process of creating multicultural children's biographies and the role of children's literature in the elementary classroom. They will explore the connections between language, literacy, and social justice from an author's/illustrator's perspective.

10:40 – 11:00
Bringing Central America into the Classroom
Deborah Menkart, Executive Director, Teaching for Change
América Calderón, Parent Organizer, Teaching for Change
Deborah Menkart and América Calderón will engage participants in a mapping activity while introducing new online resources. All participants will also work on a poem to create a collective poem for the closing activity of the workshop.

Sponsored by the Consortium of Latin American Studies Programs (CLASP), Henry Holt & Company, Teaching for Change, Tulane University, Vanderbilt University, and the University of Wisconsin-Milwaukee.