

Adrian Anagnost

PhD Candidate, Department of Art History, University of Chicago
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Education

- PhD University of Chicago, Art History, expected December 2015 (defense October 27, 2015)**
Dissertation Contested Spaces: Art and Urbanism in Brazil, 1928-1969
Committee Ralph Ubl (co-chair), Christine Mehring (co-chair), Richard Neer, Dain Borges
Exam Fields Art and Politics in Modern France, 1789-1968 (Ubl)
Cultural History of Twentieth-century Brazil (Borges)
Philosophical Approaches to Mass Politics and Aesthetics (Neer)
- MA Columbia University, Modern Art, 2007**
Thesis The Icon and the Relic: James Welling and the Utopian Origins of Photography
MA Adviser Christina Kiaer
- BA Oberlin College, Art History and Chemistry, History minor, 2003**

Teaching

University of Chicago, Chicago, IL

Instructor, Art & Politics in 20th-century Latin America, University of Chicago, Spring 2013

Instructor, Art 101: Intro to Art, University of Chicago, Spring 2012

Course Assistant, Theories of Media (Professor W. J. T. Mitchell), University of Chicago, Autumn 2010

Writing Intern, Art 101: Intro to Art (Professor Niall Atkinson), University of Chicago, Autumn 2010

Illinois Institute of Art, Chicago, IL

Instructor, 19th-century American Art, Illinois Institute of Technology, Chicago, IL, Summer 2012

Publications

Under review: "Parasitism and Contemporary Art: The New Chicago School," in *Rethinking Criticism in Contemporary Art, Theory, and Practice*, ed. Pamela Fraser, Roger Rothman, and Randall Szott. Essay is accepted, edited volume under review at Ashgate Press.

Under review: "Teresa Żarnower: Utopia, Ruin, and the Polish Avant-Garde, 1923-1942." Currently under review at *Woman's Art Journal*.

"Creaturely Life and Bodily Expressivity in Pedro Almodóvar's *Talk to Her*," *Chicago Art Journal* 21 (2012), 50-72.

"Cannibalizing Wittgenstein: The Transcendental Anthropology of Oswald de Andrade," in *Proceedings of Redemption: The Fourth Annual Philosophy and the Arts Conference at Stony Brook Manhattan* (New York, NY: SUNY Stony Brook Manhattan, April 1-2, 2011): 113-125.

"Internationalism, Brasilidade, and Politics: Waldemar Cordeiro and the Search for a Universal Language," *Hemisphere: Visual Cultures of the Americas* III (2010): 23-41.

"Fernando Botero [Berkeley Art Museum]" (review), *ArtUS* 28 (Spring 2010): 14.

"Carol Bove [Maccarone Gallery]" (review), *ArtUS* 21 (New Year 2008): 42.

"The Artist and the Computer [MoMA]" (review), *ArtUS* 20 (Winter 2007): 49.

"Working from Home: A Look at Larry Sultan's *The Valley*," *Work* 2 (Spring/Summer 2005): 36-39.

Fellowships and Awards

Mellon Foundation / University of Chicago

Humanities Division Dissertation Fellowship, 2014-2015

U.S. Department of Education

Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship, Brazil, 2013-2014

Title VI Foreign Language and Area Studies (FLAS) Fellowship, Portuguese, 2011-2012

Title VI Foreign Language and Area Studies (FLAS) Fellowship, Portuguese, 2010-2011

Title VI Foreign Language and Area Studies (FLAS) Fellowship, Portuguese, Summer 2010

University of Chicago, Center for Latin American Studies

Ignacio Martín Baró Prize Lectureship in Latin American Studies, 2013

University of Chicago, Department of Art History

Kathleen J. Shelton Travel Fellowship, 2012

Edward Maser Travel Fellowship, 2011

University of Chicago, Nicholson Center for British Studies

Graduate Research/Travel Fellowship, United Kingdom, 2011

Middlebury Language Schools

Kathryn Davis Fellowship for Peace, Portuguese, 2010

Conference Papers and Public Presentations

“Lina Bo and Pietro Maria Bardi: Exhibition Architectures in Postwar Brazil,” XIII International Congress of the Brazilian Studies Association (BRASA), Brown University, March 31-April 2, 2016

“Theaster Gates, Parasitism, and the Craft of Contemporary Art,” *Geteilte Form: Zur künstlerischen Kollaboration/Split Form: On Artistic Collaboration, eikones*, Basel, Switzerland, June 2-3, 2015

“The Artist as Real Estate Developer: Theaster Gates and the New Chicago School of Economics,” College Art Association (CAA) Annual Conference, New York, NY, February 11-14, 2015

“Migration and Collectivity: Teresa Żarnower. Lasar Segall. Leopoldo Haar,” *Lost Avant-garde: Teresa Żarnower and the Artistic Left*, Muzeum Sztuki, Łódź, Poland, May 16-17, 2014

“Parasitism and Contemporary Art: The New Chicago School of Economics,” *Why Art History Matters*, Graduate Student Symposium, Department of Art & Archaeology, Princeton University, March 8-9, 2013

“Peripheral Conversations: Concrete Trajectories from Southeastern Europe to Brazil,” *Transcultural Constructivism: International Contexts of Swiss Konkrete Kunst*, Camille Graeser Lectures, University of Zürich, December 3-4, 2012

“Gordon Matta-Clark as Latino Artist: On the Politics of Artistic Geographies,” */Synchronicity/ Contacts and Divergences in Latin American and U.S. Latino Art*, Center for Latin American Visual Studies, University of Texas, Austin, October 25-27, 2012

“Performing Cartographies: The Politics of Urban Space in the Work of Lygia Pape and Hélio Oiticica,” XI International Congress of the Brazilian Studies Association (BRASA), Lemann Brazilian Studies Inst., University of Illinois, Urbana-Champaign, September 6-8, 2012

“Wolf Vostell's *Concrete Traffic* (1970): Art Historical and Conservation Concerns,” *The Materiality of Wolf Vostell*, Symposium, Department of Art History, University of Chicago, June 6, 2012

“On Gestalt, Geraldo de Barros and Urban Experience,” *Ground Stories*, Weissbourd Conference presented by the Society of Fellows in the Liberal Arts, Franke Institute for the Humanities, University of Chicago, May 18-19, 2012

Respondent, Stefan Neuner, "Venice Archipelago: Spatial Structures in Luigi Nono's Prometeo," Narrating European Art 1945/89, Symposium and Workshop, Department of Art History, University of Chicago, February 10-11, 2012

Panel Organizer, "Arte no es fácil: Local Contexts, Global Audiences, Chicago/Havana," Contemporary Curators Forum, ArtChicago/NEXT Contemporary Art Fair, Chicago, IL, May 1, 2011

"Cannibalizing Wittgenstein: The Transcendental Anthropology of Oswald de Andrade," Philosophy & the Arts Graduate Conference, Philosophy & the Arts Program, SUNY Stony Brook Manhattan, April 1-2, 2011

"Internationalism, *Brasilidade*, Politics: Waldemar Cordeiro and the Search for a Universal Language," Hemisphere: Visual Culture of the Americas Symposium, Department of Art & Art History, University of New Mexico, September 24, 2010

Panel Moderator/Discussant, "Sounds With(out) Bodies," Captive Senses & Aesthetic Habits, Graduate Conference, Departments of Art History and English, University of Chicago, October 8-9, 2009

"It Was Crisis/It Was Renovation: Waldemar Cordeiro, Group Formation, and Communication Systems," Social Art History Now, Crossing the Boundaries Graduate Conference, Department of Art History, SUNY Binghamton University, April 17, 2009

"Nature or Pandora: A Restricted Genealogy of Lygia Pape's *Ovo* [Egg]," Birth/Day: Origins, Temporality, Hybridity, Visual Studies Graduate Conference, Visual Studies Program, University of California, Irvine, March 6-7, 2009

"Eat Me: Desired and Desiring Bodies in the Art of Lygia Pape," Imaging Desire, Aegis Symposium on Art History and Visual Culture, Speed Art Museum/Hite Art Institute, Louisville, KY, February 14, 2009

Professional Experience

Researcher, Task Force for Art on Campus, Smart Museum of Art, University of Chicago, 2011-2012

Graduate Editorial Assistant, University of Chicago Press, 2011

Research Assistant, Professor Richard Neer, University of Chicago, 2011

Assistant Registrar, David Zwirner Gallery, New York, 2007-2008

Archival Assistant, David Zwirner Gallery, New York, 2005-2006

Research Assistant, Professor Christina Kiaer, Columbia University, 2004-2005

Graduate Assistant, Rare Book and Manuscript Library, Columbia University, 2004-2005

Academic Service

Graduate Student Representative, Faculty Search Committee for Professor of 20th-century Latin American Art, Department of Art History, University of Chicago, 2010-2011

Coordinator, Contemporary Art Workshop, University of Chicago, 2009-2010

Professional Memberships

College Art Association (CAA), 2008-present

Brazilian Studies Association (BRASA), 2012-present

Languages

Brazilian Portuguese (advanced reading and writing, advanced conversation)

Spanish (intermediate reading and writing, basic conversation)

French (reading)

German (reading)

References

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