The history of colonial painting in New Granada centered around the city of Santa Fe de Bogotá. In some other cities, such as Tunja, Popayán, Mompos, and Cartagena de Indias, colonial painting also had important manifestations. Oils on canvas, wood, and metal, always painted on commission, were interchanged from one place to another. But with very few exceptions, colonial painting in Colombia originated in and spread from collective shops and individual artists in Santa Fe. Although some artists or students would leave Santa Fe for brief periods to paint works on commission, thereby enriching the cultural heritage of other cities, all would return to that art center, and the most important colonial works are in religious and private collections in Bogotá today.

The following paintings are by anonymous artists of the Santa Fe School:


*San Marcelino*, 18th century. Oil on canvas. Private collection, Washington, DC.

Detail of *San Marcelino*.

Detail of *San Marcelino*.

*Virgin and Child*, 18th Century. Oil on Canvas.

Detail of *Virgin and Child*.

Unknown figure of Saint with Sacred Heart. Oil on Canvas.

Detail of Sacred Heart (Sagrado Corazon) from previous painting.

Unknown image.

The following are paintings by various colonial artists of Colombia:


A Sainted Bishop, 18th Century. Oil on cloth. Museum of Colonial Art, Bogotá.


Detail of *Marquesa*


Virgin, Museum of Colonial Art, Bogotá.